FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031099-D **Type of Permit:** FILMING **Release Date:** 10/04/2010

Production Company PATHFINDER ACADEMY INC

Insured Company Name PATHFINDER ACADEMY INC
Contact Phone No. 1 323-403-7875
Contact Phone No. 2
Fax
Address 1118 N CAHUENGA BLVD
LOS ANGELES, California 90038

Production Title GEMINI RISING

Type of Production Feature

Producer jj Rogers

Director Dana Schroeder

1st AD Jim Whitworth

Production Manager jj rogers

FilmL.A. Coordinator Erica Wade

Location Manager Tom Beach
Primary Phone Mobile - 310-428-5360
Secondary Phone

Location Assistant Elizabeth Carlson
Primary Phone Mobile - 818-618-9120
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $325.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00031099-D	**Location Manager**	Tom Beach
Production Company	PATHFINDER ACADEMY INC	Primary Phone	Mobile - 310-428-5360
Insured Company	PATHFINDER ACADEMY INC	Secondary Phone	
Production Title	GEMINI RISING		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 10/4/2010 - 10/4/2010 14:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Filming on 1st floor;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FILM LA MONITOR REQUIRED 2400-0400HRS

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number F00031099-D
Production Company PATHFINDER ACADEMY INC
Insured Company PATHFINDER ACADEMY INC
Production Title GEMINI RISING

Location Manager Tom Beach
Primary Phone Mobile - 310-428-5360
Secondary Phone

Location Address 901 W Alondra Blvd, Compton, CA, 90220

Location Type Airport

Film Dates 10/5/2010 - 10/5/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note COMPANY MUST COORDINATE WITH COMPTON FIRE DEPARTMENT

Coordinator Note LOCATION APPROVED BY ROBYN PETRIGIT

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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